

# 1. Der Engel

Sehr ruhig bewegt

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Mezzo-soprano

Violin 1

Violin 2

Viola

Violoncello

Contrabass

*p* *pp*

*p* *pp*

Sehr ruhig bewegt

In der Kind - heit frü - hen

(zart und weich) *mp* *p*

(zart und weich) *mp* *p*

(zart und weich) *mp* *p*

(zart und weich) *mp* *p*

*mp* *p*

*dolce espr.*

5

Fl. *p*

Ob. *p dolce espr.*

Cl.

Bsn.

Hn.

M-S.  
Ta - gen hört' ich oft von En - - - geln sa - gen, die des

Vln. 1 *pp p*

Vln. 2 *pp p*

Vla. *pp p*

Vc. *pp p*

Cb. *p*

Detailed description: This page of a musical score covers measures 5 through 8. The score is for a full orchestra and a vocal soloist (M-S.). The key signature has one sharp (F#), and the time signature is 3/4. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn) and strings (Violins 1 & 2, Viola, Violoncello, Contrabass) are all playing. The vocal line is in German. The dynamic markings range from *pp* (pianissimo) to *p* (piano), with the instruction *dolce espr.* (dolce esprimo) appearing above the flute and oboe parts. The flute part has a measure rest in measure 5 and begins in measure 6. The oboe part has measure rests in measures 5 and 6, beginning in measure 7. The strings play a rhythmic accompaniment, with the cellos and double basses playing a similar pattern to the violins. The vocal line consists of a series of eighth and quarter notes, with some notes tied across measures.

9

Fl.

Ob.

Cl.

Bsn.

Hn.

M-S.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Him - mels heh - re Won - ne tausch - ten mit der Er - den -

*mp*

*p*

*pp*

*p*

*pp*

*p*

*p*

*p*

*p*