

10

102

103

104

105

106

107

mp *dolciss.* *p* *sub.* *crescendo* *3 3* *crescendo* *p sub.* *crescendo* *p sub.* *crescendo* *p sub.* *crescendo* *mp* *espr.* *p < mp > p* *crescendo* *3 3* *3 3* *3 3* *marcato* *p* *crescendo* *marcato* *p* *crescendo* *p cresc.* *pizz.* *mp* *crescendo*

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet 1 in Bb (Cl. 1 in Bb), Bass Clarinet in Bb (B. Cl. in Bb), Bassoon (Bsn.), Horn 1 in F (Hn. 1 in F), and Trombone in Bb (Tpt. in Bb). The middle section features the Harp (Hp.). The bottom section includes strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of two flats (Bb major or F minor) and a 4/4 time signature. Measure numbers 102 through 107 are indicated at the top. Performance markings include dynamics such as *mp*, *p*, *sub.*, *crescendo*, *marcato*, and *espr.*, along with articulation like *pizz.* and *tr.*. The woodwinds and strings play melodic lines with various ornaments and dynamics, while the harp provides a rhythmic accompaniment of triplets. The percussion instruments (Tpt., Timp., Hp.) are mostly silent, with some activity in the harp and contrabass.

108

109

110

11

111

112

Fl. *f* *p sub.* *crescendo*

Ob. *f* *p sub.* *crescendo*

Cl. 1 in Bb *f* *p* *crescendo* 3

B. Cl. in Bb *f* *p* *p sub.* *crescendo*

Bsn. *f* *p* *p sub.* *crescendo*

Hn. in F 1° *mp* *f* *p* *p sub.* *crescendo* 3
2° *crescendo* 3

Tpt. in Bb *p* *mf* *p* *p sub.* *p crescendo*

Timp.

Hp. *f* *p* *p sub.* *crescendo*

Vln. 1 *f* *p sub.* *p* *crescendo* *espr.* 11

Vln. 2 *ten.* *f* *p* *crescendo* 3

Vla. *ten.* *f* *p* *crescendo* 3

Vc. *ten.* *f* *p* *crescendo* 3

Cb. *arco* *ten.* *f* *p* *crescendo*

Fl. *a2*
crescendo

Ob.

Cl. 1
in B \flat

B. Cl.
in B \flat

Bsn.

Hn.
in F *crescendo*

Tpt.
in B \flat

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for a full orchestra. It consists of 12 staves. The woodwind section includes Flute (a2), Oboe, Clarinet 1 (Bb), Bass Clarinet (Bb), Bassoon, Horn (F), Trumpet (Bb), and Timpani. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The keyboard section includes Harp. The score is in a key signature of two flats (Bb and Eb) and a 3/4 time signature. Measures 113 and 114 show a gradual buildup with a 'crescendo' marking. Measure 115 continues this buildup. Measure 116 is the climactic measure, marked with a forte 'f' dynamic and featuring complex rhythmic patterns, including triplets and sixteenth-note runs in the strings and woodwinds. The Flute part has an 'a2' marking, indicating a second octave. The Harp part has a '6' marking, indicating a sixteenth-note figure. The Viola and Violoncello parts have '3' and '6' markings, indicating triplet and sixteenth-note figures respectively. The Contrabass part has a '3' marking, indicating a triplet. The Timpani part has a 'f' marking, indicating a forte dynamic.