

God Save the Queen

Can be played by strings only if required

arr. Lee Reynolds

This musical score is for the hymn "God Save the Queen" in G major and 3/4 time. It is arranged by Lee Reynolds and includes parts for a full orchestra. The score is written in a 3/4 time signature with a key signature of one sharp (F#). The instruments and their parts are as follows:

- Flute:** Starts with a *ff* dynamic, then *sim.* (sustained).
- Oboe:** Starts with a *ff* dynamic, then *sim.*
- Clarinet in B \flat :** Starts with a *ff* dynamic, then *sim.*
- Horn in F:** Starts with a *ff* dynamic, then *sim.*
- Trumpet 1 in B \flat :** Remains silent until the final measure, where it plays a *ff* dynamic.
- Trumpet 2 in B \flat :** Remains silent until the final measure, where it plays a *ff* dynamic.
- Bass Trombone:** Starts with a *tr* (trill) and *ff* dynamic, then *sim.*
- Timpani:** Starts with a *pp* dynamic, then *ff*, and later *fp* (fortissimo piano) and *ff*.
- Piano:** Provides harmonic support with chords, starting *ff* and then *sim.*
- Violin 1:** Starts *ff*, then *sim.*
- Violin 2:** Starts *ff*, then *sim.*
- Viola:** Starts *ff*, then *sim.*
- Violoncello:** Starts *ff*, then *sim.*
- Contrabass:** Starts *ff*, then *sim.*