

2 poco più mosso

58

Fl. *ff* *fff* *fff*

Ob. *ff* *fff* *fff*

Cl. 1 *ff* *fff* *fff*

Cl. 2 *ff* *fff* *fff*

Bsn. *fff*

Hn. *ff* *ff* a2

Tpt. *ff*

Tbn. *ff*

Tba. *ff*

Timp.

Cym.

2 poco più mosso

Vln. 1 *ff* *fff*

Vln. 2 *ff* *fff*

Vla. *ff* *fff* *marcatiss.*

Vc. *fff* *marcatiss.*

Cb. *fff* *marcatiss.*

63

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

Hn. a2

Tpt.

Tbn.

Tba.

Timp. *f*

Cym. *ff* Piatti *ff*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 63, contains 15 staves for various instruments. The top five staves are for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), and Bassoon (Bsn.). The next five staves are for Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), and Timpani (Timp.). The Cymbals (Cym.) staff is marked with *ff* and includes a 'Piatti' instruction. The bottom five staves are for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats and a common time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *f* and *ff* are indicated. A specific instruction 'a2' is placed above the Horn staff.