

140

6

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute (a2), Oboe, Clarinet (1° and a2), and Bassoon. The brass section consists of Horns (1+2 and 3+4), Trumpet (1°), Trombone, Bass Trombone, and Tuba. The percussion section includes Timpani, Bass Drum (B. D.), and Cymbal (Cym.). The string section includes Violin 1, Violin 2, Viola, Violoncello (Vc.), and Contrabass (Cb.).

The score is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. A section marked with a box containing the number '6' begins at measure 140. Dynamics include 'fff' (fortissimo) and 'mf' (mezzo-forte). The woodwinds and strings play complex rhythmic patterns, while the brass section provides harmonic support.

145

Picc. *ff*

Fl.

Ob.

C. A.

Cl.

Bsn. *ff*

Hn. 1+2 *ff*

Hn. 3+4 *ff*

Cnt. *ff*

Tpt. *ff*

Tbn.

B. Tbn.

Tba.

Timp.

B. D. *ff*

Cym. *ff* *ff*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.