

91

C

Picc. *ff*

Fl. *ff*

G 4/5 Fl. *ff*

Obs. *ff*

Cl. *ff*

G 4/5 Cl. *ff*

Alto Sax. *ff*

Bsns. *ff*

Hns. 1+2 *ff*

Hn. 3+4 *ff*

Tpts. *ff*

Tbns. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

B. D. *ff*

C

Hp. *ff* lv.

Vln. 1 *ff*

Vln. 2 *ff*

G 4/5 Vln. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

14

97

Picc.
Fl.
G4/5 Fl.
Obs.
Cls.
G4/5 Cl.
Alto Sax.
Bsns.
Hns. 1+2
Hn. 3+4
Tpts.
Tbns.
B. Tbn.
Tba.
Timp.
B. D.
Hp.
Vln. 1
Vln. 2
G4/5 Vln.
Vla.
Vc.
Cb.

This page of a musical score contains measures 97 through 100. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flute, Flute in G4/5, Oboe, Clarinet, Clarinet in G4/5, Alto Saxophone, Bassoon, Horns (1+2), Horns (3+4), Trumpets, Trombones (Bass and Tenor), and Tuba. The percussion section includes Timpani, Bass Drum, and Harp. The string section includes Violins (1 and 2), Violin in G4/5, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and sustained chords in the brass and strings. The key signature is one sharp (F#), and the time signature is 4/4. The page number '10' is located in the top left corner, and the measure number '97' is at the top left of the first staff.