

328

Picc.  
Fl. 2  
Ob.  
Sop. Sax.  
Cl.  
Bsn.  
Hn. 1  
Hn. 2  
Picc. Tpt.  
Tbn.  
Timp.  
S. D.  
Pno.  
Hp.  
Vln. I  
Vln. II  
Via.  
Vc.  
Cb.

Detailed description of the musical score: This page contains measures 328 through 332 of a symphonic work. The score is arranged in a standard orchestral format with 17 staves. The woodwind section (Piccolo, Flute 2, Oboe, Soprano Saxophone, Clarinet, Bassoon) and brass section (Horn 1, Horn 2, Piccolo Trumpet, Trombone) play melodic lines with various articulations and dynamics. The percussion section includes Snare Drum (S. D.) with a steady eighth-note pattern and Timpani (Timp.) with a simple rhythmic accompaniment. The piano (Pno.) and harp (Hp.) provide harmonic support with chords and textures. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a rhythmic accompaniment, with the violins featuring a melodic line and the lower strings providing a steady bass line. The score is written in a key with one sharp (F#) and a common time signature (C).

333

Picc. *fff*

Fl. 2 *fff*

Ob. *fff*

Sop. Sax. *fff* *fff* gliss.

Cl. *fff*

Bsn. *fff*

Hn. 1 *fff* *fff* quasi gliss. pavillon en l'air

Hn. 2 *fff* *fff* quasi gliss. pavillon en l'air

Picc. Tpt. *fff*

Tbn. *fff* *fff* gliss.

Temp. *fff* BD Sus. Cym Tamtam BD Sus. Cym Tamtam

S. D. *fff*

Pno. *fff*

Hp. *fff*

Vin. I *fff*

Vin. II *fff* *sim. fff*

Via. *fff*

Vc. *fff*

Cb. *fff*