

Bolero Flexible Parts

Maurice RAVEL (1875-1937)

INSTRUCTIONS: *PLEASE READ*: you will be told how this piece works in rehearsals, but for now, just do the following:

Grade 6+ players learn ALL riffs, and the WHOLE melody.

Grade 4+ players learn ALL riffs and, if able, both parts of the melody (or just one part of it).

Grade 2+ players learn ALL riffs if possible.

Elementary players learn Riffs 1a and 1b and "Final Bars", and can learn Riffs 2a and 2b if they wish. For "Bassline", "Rhythm" and "Final Bars", Grade 2+ and Elementary players should play the same notes in a different octave if they need to. If you're unsure what to do, don't worry about it and we'll sort it out in rehearsals.

BASSLINE

Riff 1a **Moderato** ♩ = 72

repeats until CODA

Riff 1b

play this during CODA

RHYTHM

Riff 2a **Moderato** ♩ = 72

repeats until CODA

Riff 2b

play this during CODA

Either the full rhythm with stems pointing up can be played, or the simple version with stems pointing down

FINAL BARS

Pick one of the given notes to play for each chord

MELODY A

Moderato ♩ = 72
Part 1

Part 2