

**B**

25

tr

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn.

*p dolce*

Hn. 1

Hn. 2

Vln. I

Vln. II

*pp con grazia*  
arco

*pp con grazia*

Vla.

*mf*

*pp*

Vc.

*mf*

*pp*

Cb.

*pp*

29

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn.

Detailed description: This block contains the woodwind section of the score. It includes staves for Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, and Bassoon. The key signature is three sharps (F#, C#, G#). The woodwinds play a melodic line with slurs and dynamic markings. Flute 1 starts with *pp* and moves to *mf*. Flute 2 starts with *p* and moves to *mf*. Oboe starts with *pp* and moves to *mf*. Clarinet 1 starts with *p* and moves to *mf*. Clarinet 2 and Bassoon have rests.

Hn. 1

Hn. 2

Detailed description: This block contains the Horn section of the score. It includes staves for Horn 1 and Horn 2. The key signature is three sharps. Horn 1 plays a melodic line starting with *p*. Horn 2 has rests.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the string section of the score. It includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is three sharps. Violin I plays a melodic line. Violin II plays a rhythmic pattern starting with *pizz.* and *pp*. Viola, Violoncello, and Contrabass play a rhythmic pattern.