

A

11

Fl. *p* *p*

Ob. *p*

Cl. 1 *p* *pp*

Cl. 2 *p* *pp*

Bsn. *p* *p dim.* *pp*

Hn. *p*

Hp. *p*

A

Vln. I *p cresc.* *sf* *p dolce* *fp*

Vln. II *cresc.* *p dolce* *pp*

Vla. *cresc.* *dolce* *p* *pp*

Vc. *cresc.* *dolce* *p* *pp*

Cb. *cresc.* *pizz.* *arco* *pp*

22

Fl. *p*

Ob. *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn. *p* *p dim.*

Hn.

Hp. *p*

Vln. I *p cresc.* *sf* *p dolce*

Vln. II *cresc.* *p dolce*

Vla. *cresc.* *dolce* *p*

Vc. *cresc.* *dolce* *p*

Cb. *cresc.*

Detailed description: This page of a musical score covers measures 22, 23, and 24. The woodwind section (Flute, Oboe, Clarinets 1 & 2, Bassoon) and Piano (Hp.) are mostly silent, with some notes appearing in measures 23 and 24. The string section (Violins I & II, Viola, Violoncello, and Contrabass) is active throughout. Violin I has a melodic line with dynamics *p cresc.*, *sf*, and *p dolce*. Violin II, Viola, and Violoncello have accompaniment with *cresc.* markings. The Contrabass also has a *cresc.* marking. The score is in a key with three sharps (F#, C#, G#) and a common time signature.